



September 16th, 2009

For Immediate Release:

Opening Reception October 2, 2009

Boxcar Gallery presents ***Automatic Skin***, October 2nd – November 13th, 2009 featuring the work of members Dana Kilcoyne and Phil Spaulding. Opening reception First Friday, October 2nd from 6-10pm. Closing reception November 6th from 6-10pm.

Mental Regurgitation, by graphite artist Phil Spaulding explores the relationship between the conscious and unconscious, memory and thought, past and present. His methodical renderings connect imagery to his memories, while exploring the stories of life that are stored fragmented in the dark corners of his mind. In his work, information is ingested, digested, and then regurgitated into visual narratives that blur the lines between the cognitive and the recessive.

Painter, Dana Kilcoyne investigates motherhood by examining the transformation of her own body, in her latest work *Milk & Honey*. Her work centers on female goddess imagery examining the strength of the matriarch while incorporating symbols of ancient and modern times. Dana's paintings communicate a physical and psychological awareness of herself, while referencing the traditions and rituals of a past when women were worshipped and revered.

Automatic Skin opens First Friday, October 2nd from 6-10pm and runs through November 13th, 2009. Gallery hours are Friday 12-5pm and Saturday 12-5pm, or by appointment by calling 303.725.7047

For More Information visit www.boxcar-gallery.com, email info@boxcar-gallery.com, or by calling Sarah Quinlan at 303.725-7047

Boxcar Gallery, 554 Santa Fe Dr, Denver, CO 80204 Hours: Friday 12-5pm & Saturday 12-5pm