



February 15<sup>th</sup>, 2011

**For Immediate Release:**

***Cherry Mash***

Opening Reception: Thursday, February 24<sup>th</sup> from 6-9pm

1<sup>st</sup> Friday Reception: March 4<sup>th</sup> from 6-10pm

Third Friday: Friday, March 18<sup>th</sup> from 5-8pm

Exhibition Dates Thursday, February 24<sup>th</sup> to March 19<sup>th</sup>, 2011

Boxcar Gallery celebrates Month-of-Photography (MOP) by presenting ***Cherry Mash***. This exhibition features the photographic works' of Boxcar members **Jessica Hilvitz** and **Jeremiah Ellis**.

**Jessica Hilvitz's** work takes art history traditions, mythology, and conventional ideals transforming them into concurrent narratives without time. Images of food and the female figure are used to signify a relationship between consumer culture and the typecasting of women. The works are images of traditional goddesses that are scanned, collaged, and framed into a contemporary consumer culture.

For **Jeremiah Ellis**, art is not conventional; it shadows facets of his life. In his new work he uses, imagery of taxidermy, sexualized female forms, and large scale faces to capture an ephemeral moment. This composite imagery illuminates the artist's insights into the world around; revealing the contemplation of consumption. This reality is what designates it's self as black or white, and might be left unseen within a quick glance.

***Cherry Mash*** opens Thursday, February 24<sup>th</sup>, 2011 from 6-9pm and 1st Friday, March 4<sup>th</sup> from 6-10pm and 3rd Friday March 18<sup>th</sup> from 12-8pm. Gallery hours are Friday & Saturday from 12-5pm, or by appointment by calling 303.725.7047