



March 16, 2009

For Immediate Release:

Disembodied•Cupcake•Baby Opening April 3, 2009

Boxcar Gallery is excited to present *Disembodied•Cupcake•Baby*. This exhibition will feature the works of Ashley Sands, Jessica Hilvitz, and Joel Murray, three of Boxcar's own. The opening reception is on First Friday, April 3rd from 6-10pm and will include live music by Greasehead.

Artist Ashley Sands' creates a visual collection of ghostlike self-portraits influenced by tragedy, tradition, antiquities, and oddities. Her work contains images of spectral gateways and dilapidated buildings which create a decorative pattern that she uses to connect past to present. By combing elements of printmaking, painting, collage, and photography Ashley turns the tragic into a haunting and historical memento.

Photographer Jessica Hilvitz is interested in exploring feminine stereotypes and consumerism. In her work she uses images of food and the female figure to explore the relationship between social criticism and humor. She describes her work as playful and rebellious; it emphasizes society's ideals and shows the similarities between the consumption of products and the female form.

Mixed media artist Joel Murray creates colorful self portraits that document his past and narrate his present. In his current work he has placed a grown man's head on a baby's shoulders to explore the relationship between his perceived child-like mind and his grown body. By adding self-evaluation, ridicule and humor, Joel creates work that is a metaphor for his personal character.

Disembodied•Cupcake•Baby will open First Friday April 3rd, 6 - 10pm, and run through May 15th, 2009. Gallery is open Friday & Saturday 12 - 5 p.m., or by appointment by calling: 303.725.7047.

For More Information, email boxcargallery@gmail.com, or call Sarah Quinlan at 303.725-7047
Boxcar Gallery, 554 Santa Fe Dr, Denver, CO 80204 Hours: Friday & Saturday 12-5pm