



March 14<sup>th</sup>, 2011

**For Immediate Release:**

***Rendered Obsolete***

Opening Reception: Thursday, March 24<sup>th</sup> from 6-9pm

1<sup>st</sup> Friday Reception: April 1<sup>st</sup> from 6-10pm

3rd Friday: Friday, April 15<sup>th</sup> from 5-8pm

Exhibition Dates: **March 24<sup>th</sup> to April 23<sup>rd</sup>, 2011**

Boxcar Gallery presents ***Rendered Obsolete***. The exhibition features the work of Boxcar members **Joel Murray** and **Benjamin Wright Coleman**

Artist Joel Murray's new mixed media works reflect a disturbing but poignant social commentary on the similarities between those who are exploited and their tormentors. His visual narratives focus on chaotic scenes of tension and unrest. The unsettling subject matter and aggressive sizes of the work, contrasted with the beauty and pleasing composition creates a natural anxiety of conflict, highlighting the very roots of societal troubles.

Mixed Media artist Benjamin Wright Coleman's newest bodies of work entitled ***coffee and cream, red heads*** and ***signals*** focus on portraiture within a limited color palate. The works are related by his use of detailed, red line work, pattern, and interpretation of the human body.

***Rendered Obsolete*** opens Thursday, March 24<sup>th</sup>, 2011 from 6-9pm and 1st Friday, April 1<sup>st</sup> from 6-10pm and 3rd Friday April 15<sup>th</sup> from 12-8pm. Gallery hours are Friday & Saturday from 12-5pm, or by appointment by calling 303.725.7047